

BIOGRAPHY

Samuel Edward Mac (he/him) is a UK and Canada-based director who grew up in Asia and the Middle East. His work explores stories about outsiders, social satire, and the power of imagination. He has directed short films, spots, music videos, episodic content, and VR experiences.

His short film, *Face* (2021), "a striking journey of a young person finding the strength and courage to stand up for himself...and a homage to both the enduring craft and appeal of classic horror films", was selected by SODEC to showcase at Clermont-Ferrand in addition to 20+ film festivals.

His latest short, *Wraith (2023)*, a dark fantasy inspired by norse mythology, premiered at the Fantasia International Film Festival, winning Best Sound Design, and will screen internationally throughout fall and winter.

In addition to developing a first feature, Sam is currently shooting the anthology concept film *Doomscrolling*, combining phone addiction and surrealism, and directing and editing on *Curse Words*, a dark comedy series about a woman who is haunted by her teenage ghost. The project was selected for the IPF-CMF Development Packaging Program in 2023 under showrunner and producer <u>Lee Marshall</u>.

He is actively seeking commercial representation in the UK and Canada.

SELECTIONS

FESTIVAL REGARD
FANTASIA (WINNER)
CLERMONT-FERRAND
SAN FRANCISCO INDIEFEST
CINEQUEST
STAGE32 SHORT FILM CONTEST (FINALIST)
OFF-COURTS
DUST
OMELETO
RENDEZ-VOUS QUEBEC CINEMA

PROFILE

Website
Instagram
Demo Reel
imdb





SELECTED WORK

SHORT FILMS

Spread (2016)
Upload:U (2017)
Hard Ground (2019)
Face (2021)
Wraith (2023)
Doomscrolling (2023-)

VR EXPERIENCES

Out of Body Experience (2017) Cirque du Soleil: Volta (Behind the Scenes) (2018)

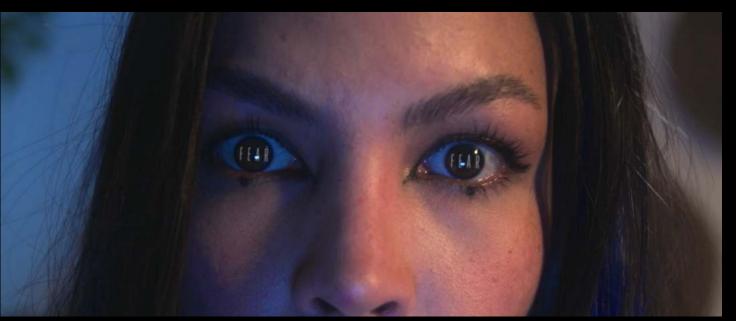
EPISODIC CONTENT

Curse Words (2023-)

MUSIC VIDEOS

Callisto - Casomado Last Song - Casomado Endless Summer - November Body Luv - Po Lazarus















SPOTLIGHT: FACE (2021)

Face (2021) is a coming-of-age short film.

One summer in Montreal, a teenager outsider confronts his bullies with a little help from a classic horror movie.

NOTABLE SELECTIONS

2021 Clermont Ferrand International Film Festival

2021 REGARD – International Short Film Festival

2021 San Francisco Independent Film Festival

2021 Chattanooga Film Festival

2021 Stage 32 Short Film Contest - Finalist

2021 Fantasia International Film Festival

2021 SF IndieShorts

2021 Off-Courts Trouville

2021 Paris Signes de Nuit International Festival

2021 Canada Shorts - Finalist

2022 Rendez-Vous Quebec Cinema

2022 Online Release - Omeleto

LINK

Watch now on Omeleto













SPOTLIGHT: WRAITH (2023)

Wraith (2023) is a dark fantasy short film.

A doomed warrior, offered a path to redemption, journeys to the heart of the black forest on an execution mission.

NOTABLE SELECTIONS*

2023 Fantasia International Film Festival (Award Winner - Best Sound Design) 2023 Motor City Nightmares 2023 Montreal Yes! Film Festival 2023 FilmQuest

*Currently in festival submission/rotation

LINK Watch trailer

















CURSE WORDS

IN-DEVELOPMENT

Curse Words is a dark comedy series pitch about a woman being haunted by her teenage ghost.







DOOMSCROLLING

Through a series of interlocking vignettes, the film explores just how much doomscrolling results in a total lack of situational and environmental awareness, using themes ranging from familiar to fantastical.



THANK YOU

SAMUEL.EDWARD.MAC@GMAIL.COM +1 (438) 998-4339 "Can you relax your triangle of sadness? Like between your eyebrows here? A little bit more. OK. And open your mouth so you look a bit more available. OK, not that much, a little bit less."